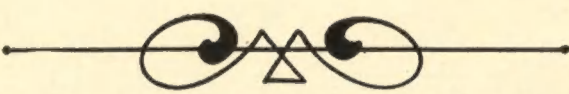


PREPARATORY **S**TUDIES



FOR BEGINNERS

BY

E. R. KROEGER

Designed to accompany the
"Progressive Series of Piano Lessons"

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|---|--------------------------------------|
| No. 1. Preparatory Finger Practice. | No. 16. The Lame Pet Dog. |
| No. 2. Hop o' my Thumb and
the Giant. | No. 17. At the Flower Show. |
| No. 3. Cinderella and the Fairy
Godmother. | No. 18. The Christmas Tree. |
| No. 4. The Boy Scout. | No. 19. The Cave in the Woods. |
| No. 5. The Little Sailor. | No. 20. The Game of Bowls. |
| No. 6. The Garden of Sleep. | No. 21. The Caged Squirrel. |
| No. 7. The Bee Hive. | No. 22. The Village Festival. |
| No. 8. The Kitty's Cradle Song. | No. 23. In a Pagoda. |
| No. 9. Br'er Rabbit and Br'er Fox. | No. 24. Dancing on the Meadow. |
| No. 10. Blackie. | No. 25. The Dancing Bear. |
| No. 11. Indian Dance. | No. 26. The Lawn Tennis Match. |
| No. 12. The Mill Wheel. | No. 27. The Spinning Wheel. |
| No. 13. The Goblin. | No. 28. Spring is Here. |
| No. 14. The Fourth of July Cele-
bration. | No. 29. In Autumn. |
| No. 15. Morning Hymn. | No. 30. The Waving Wheat
Tassels. |
| | No. 31. The Girl by the Brook. |
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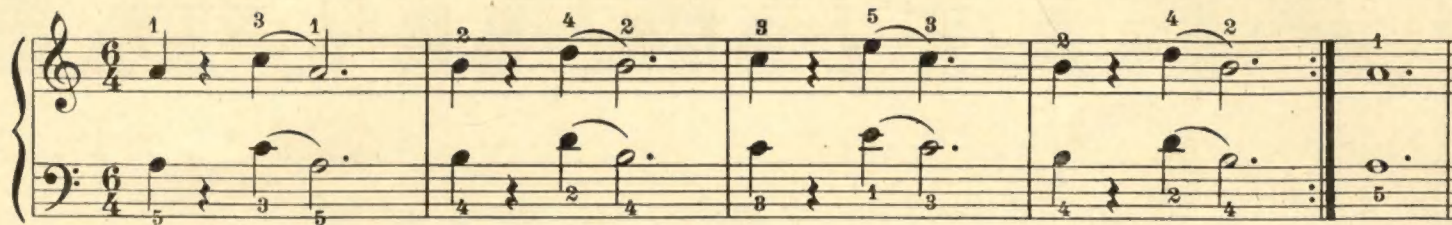
Vienna

Berlin

St. Louis

The Lame Pet Dog.

PRELIMINARY PRACTICE.



1. Play slowly at first, gradually a little faster.
2. Keep fingers firm and wrists loose.
3. After practicing both hands separately, play together.

Lento.

THE LAME PET DOG.



No. 16

16-2

2

The musical exercise is written for piano and consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim. e rit.* (diminuendo e ritardando). The key signature has one sharp (F#).

(If the pupil has had a pet dog, he may tell the teacher some of its characteristics, and also some of his experiences with it.)

